Leela Robinson, Miss Clara Peckman, Miss

Mr. Lewis. A number of prominent women of Indianapolis were patronesses for the

evening, the number including Mrs. Charles

Fairbanks, Mrs. Caleb Denny, Mrs. S. K.

Lilly, Mrs. Edward Dean, Mrs. Jesse

Atkins, Mrs. Henry Coburn, Mrs. A. A.

Barnes, Mrs. Arthur Jordan, Mrs. J. Cum-

CHAMBERS-BEAM.

Greenwood.

Special to the Indianapolis Journal.

most brilliant affairs of the year.

Mrs. William Coleman, Mrs. E. C.

astern and thought of the comparatively small

anchors and saw how the cables strained, he

thought of the one sufficient hope which as the

anchor of the soul, sure and steadfast, entered

Here also is an illustration of the efficacy of

intercessory prayer. Paul prayed, but not for

himself. The vision at Jerusalem had assured

his fellow-voyagers. In answer "God gave

The minute particularity of the narrative at

this point is accounted for by the extreme his-

in the person of the apostle, moved across the

Paul gives a most graphic description of a

CHRISTIAN ENDEAVOR.

Modern Lessons from the Rechabites

Jer. 35: 1-6, 18, 19.

history is the rebuke which Jeremiah adminis-

tered to his nation by the acted parable of the

Rechabites. Taking the leaders of this family

into a room of the temple, he placed wine before

them and solemnly bade them drink. But they

stanchly and steadily refused, saying that Jona-

dab, their ancestor, had commanded them to

live a hardy, shepherd life in tents and never to

touch strong drink; they proposed to obey him.

Whereupon Jeremiah made proclamation: "Be-

hold, my people, what obedience these Rechabites

render to a mere human father, and take shame

Men and women greater than Jonadab have

given us warnings against strong drink as earnest

as any the Rechabites received. Lincoln was an

abstainer, and his wife refused to receive in the

White House a present of wines sent him. Glad-

stone said: "We suffer more year by year from

intemperance than from war, pestilence and

famine combined." President John Adams de-

clared that, 'like so many boxes of Pandors.

Gramshops are hourly scattering plagues of every

kind-natural, moral, political." Queen Victoria

called the liquor traffic a curse; Gladstone called

it a scandal and a shame; Farrar called it a

national crime; Harcourt called it "a poison in

politics as well as in society;" Rosebery said

his nation was being throttled by it. Von Moltke

said beer was a more dangerous enemy to Ger-

many than all the armies of France. Horace

Mann, the great educator, said: "If temper-

It is certain that no practice of mankind has

ever had arrayed against it a tenth of the con-

and action, that has been hurled against the us

advice of one man we have the earnest pleading

of strong drink. Where the Rechabites had the

The story is an illustration of the influence of

one good example. Jonadab firm meant the entire

family firm, and the Rechabites firm meant the

stability in righteousness of all the nation whom

Jeremiah could influence with their example.

How far the life of a Gough extends! He lived

Notice that the Rechabites had influence be-

cause they proclaimed their temperance princi-

ples. A principle kept to one's self is like a

light in a dark lantern; a principle proclaimed is

a light set in a window. Some men who are ab-

stainers try to conceal the fact. One can be as

selfish with a good thought as with a gold coin.

But why did not the Rechabites say: "We re-

frain from wine because it is harmful to us and

to others?" Why did they merely plead the com-

mands of their ancestor? The answer is that by

their obedience they made his thought their own.

It is always sufficient reason for doing a good

demnation, from the leaders of human thou

perance fails then education must fail."

of hundreds of thousands.

many lives; he is living still.

for your disobedience, by your evil lives, to your

Father in heaven!"

him all that sailed with him."

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ISTALLISLED 1853. NDIANA'S GREATEST STORE

### Muslin Underwear

We look for another great day Saturday. Crowds have been increasing, as more people are finding out every day what splendid garments these are and how low priced. Gowns, special at 50c and 89c. Corset Covers, special, at 25c. Drawers, a good bargain, at 25c. Skirts ranging from 25c to \$7.00. Chemises, good length, at 29c. Children's Drawers, 10c to 39c. Children's Skirts, 25c to \$1.69. Children's Gowns, 29c to \$1.25.

-Second Floor.

Men's Furnishings Final clean-up of the Gramling stock-prices further reduced to de

- Boys' White Unlaundered Shirts, to close, at, each .. Working Jackets in blue and brown small sizes, to close, at, 15c
- Light weight stripe Underdrawers, to close, at ..... 9c Balbriggan Underwear, nearly every size, to close, a gar-

Vettes Dry Goods 60 Sole Agents Butterick Patterns. 00000000000000000000000

ANNUAL CONCERT OF THE College-Ave. Baptist Church Choir - 50 VOICES -

VIOLIN SOLO ..... Miss Jessie Monteze Jay Cantata-"NEW JERUSALEM" SCLOISTS-Mary Jeffery Christian, soprano; Getrude Fugate, contralto; Prof. Edward Tay-lor, tenor; Franklin N. Taylor, basso; Bonnie Summit, organist; William C. Smock, director. ADMISSION-25 CENTS.

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# THE FIRST PRESBYTERIAN

MAGNIFICENT NEW CHURCH WILL BE USED TO-MORROW.

Interesting Services Will Be Held Morning and Evening-History of the Congregation.

Sunday, June 7, will mark an important epoch in the history of the First Presbyterian Church, because the first service will be held to-morrow in its new home, at the corner of Delaware and Sixteenth streets. The last meeting in the temporary building on North Alabama street was held last Sunday. Not until after the summer vacation will the formal dedication of the church be held, as only the Bible schoolrooms are now ready for use. The main audience room is finished with the exception of the carpets, pews and organ.

The Bible-school department, embracing the parlors, galleries and primary rooms will seat over eight hundred people, and this will be used for all services until the formal opening of the church next fall. This part of the building is now finished. When the entire building is completed the First Presbyterian congregation probably will have the most beautiful and commodious edifice in the city. One of the features of the church this year will be the advent of a new choir, composed of Mrs. Fremont Swain, soprano; Miss Katherine Gibson, contralto; Mr. Raymond Lynn, tenor, and Mr. Terrence Holliday, basso. This choir will take part in the services to-

CHURCH'S HISTORY.

The growth of the First Presbyterian Its first building was located on Pennsylvania street, near Market, and was dedicated July 6, 1823. Twenty years later, on May 6, another building, on the Circle at the end of Market street, was dedicated. There are few who will forget the next change in location, which was to enter the chapel that stood for many years on the corner of Pennsylvania and New York streets. This was dedicated on April 22, 1866, and the main building was erected the next year-Dec. 29, 1867. That building was torn down when the site for the new federal building was selected. The First Presbyterian then went to a temporary structure at Alabama street, near Fifteenth, which was dedicated on Dec. 8, 1901. This lot and church have been sold to All Souls' Unitarian Church. The cornerstone of the new structure was laid June 26, 1901, and a congratulatory service will be held to-morrow in the Bible-

The principal address in the morning wil be made by Rev. William P. Kane, D. D., president of Wabash College, who will be ntroduced by Rev. M. L. Haines, pastor of the church. Dr. Haines will make a brief historical statement. In the evening a symposium will be held, at which a number of the pastors of other churches will speak. The meeting will be a sort of congratulatory gathering.

THE PROGRAMME. Following are the programmes for the morning and afternoon meetings; -Morning.-

Doxology, "Praise God from Whom All Blessings Flow. Invocation and Lord's Prayer.

We Praise Thee, O God, Quartet, "Te Deum in C." We acknowledge Thee to be the Lord." Psalm, responsive, 122. Hymn 35, "Arise, O King of Grace, arise

and enter to Thy rest." Scripture lesson, Ephesians i, 3-23 Offertory, contraito solo, "My God, my Father" Historical statement, the pastor.

Hymn 986, "I Love Thy Kingdom, Lord." Sermon, Rev. William P. Kane, D. D. Hymn 993, "Glorious things of Thee are spoken. Zion, City of our God." senediction.

-Evening.-Hymn 1056, "The Church's One Foundation is Jesus Christ, our Lord." postles' Creed.

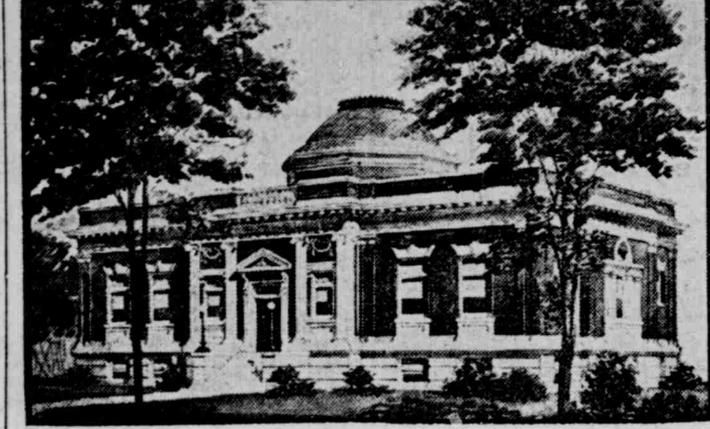
Trio, "Praise ye, O Praise and Glorify Scripture lesson, I Corinthians xii, 12-27.

Tenor solo, "In Native Worth" ...... Haydn Hymn 995, "O where are kings and empires now, Of old that went and came." Theme, "The Church in the City; Its Pres-

ent-day Needs and Opportunities," Rev. Owen Davies Odell, Second Presbyterian Address, Rev. Robert S. Osgood, Mayflower Congregational Church President Wabash College. dress, Rev. Allen B. Philputt, D. D., Central Christian Church. Hymn 990, "Hail Thou God of Grace and glory, Who Thy name hast magnified."

THE THOMAS A. HENDRICKS LIBRARY

Hanover College, Hanover, Ind.



HANOVER, Ind., June 5 .- The plans for 1 a dome with stained-glass ceiling. To the the Thomas A. Hendricks Memorial Library left the general reading room, 26x40, will be provide for sixty readers. The stackrooms, have been adopted, and the edifice will be of the same size, will accommodate in all voted to library purposes. The plans call provided for studies and the use of the lifor a building 75x48 feet, colonial style. Bedford stone will be used for the basement and trimmings. The body is to be of mottled brick, laid up in the Flemish bond so common to the colonial style. The build- The stacks, counters, decorations, gas and ing will be rectangular, surmounted by a low dome and red-tile roof. The main en- the style of the building. Patton & Miller, trance is to be flanked by colonial pilasters, of Chicago, the architects, have planned which will make an imposing front. The height from grade to dome will be forty-two

one of the most beautiful in the State de- 50,000 volumes. Several smaller rooms are brarian. The basement will contain the storerooms, furnace and a supplementary reading room. A broad piazza will overlook the Ohio river.

The building is to be absolutely fireproof, and is to be finished in quarter sawed oak. electric fixtures and all furnishings will be made from special patterns in keeping with over forty libraries throughout the country, including eight of the Carnegie libraries. The Hendricks Library is the gift of Mrs. Thomas A. Hendricks, and will cost \$25,000. Inside the main entrance there will be an Mr. Hendricks graduated from Hanover, ornamental iron stairway to the basement. after a hard struggle financially, in 1841. The delivery room, 20x20, will be lighted by | His later history is familiar to every one.

# PERSONAL AND SOCIAL NEWS

Mr. and Mrs. Robert E. Springsteen have | assisted by her mother, Mrs. Elisha Havreturned from a short visit in Chicago. Mrs. Benjamin Harrison returned yesterday from a brief visit with friends in Cin-Miss Helen Birch, who visited Miss Mar-

tha Carey, has returned to her home in Mr. and Mrs. S. H. Shearer are visiting Mrs. Shearer's parents at Columbus, O., for

Mrs. Alexander Stewart has issued invitations for a tea Tuesday afternoon in honor of Mrs. Clarence Winter. Mr. and Mrs. William A. Hughes and daughters will return to-day from a week's outing at Lake Maxinkuckee. Miss Louise Long, who has been visiting

Miss Anne Jillson, has returned to her

home in Grand Rapids, Mich. The Sketching Club will hold its final meeting of the season this afternoon at the nome of Mrs. Frank W. Flanner. Miss Annie and Miss Alice Butler will return from Cornell College, where they have spent the college year, June 19. Mr. and Mrs. Henry Warrum will go Columbus to-morrow to spend the day with Mr. and Mrs. Frank Griffiths. Mr. and Mrs. Frank Jelleff left yesterday for Chicago, where they will visit before returning to their home in Providence, R. I. Mrs. George R. Ellis and daughter and Mrs. O. S. Runnels have gone to Poughkeepsie to attend the Vassar commence-

Mrs. J. T. McCoy, of Bridgeport, Conn. has arrived to spend the summer with Mrs. Benjamin Hitz on North Pennsylvania

Mrs. John M. Somerville entertained half a dozen friends at luncheon yesterday at the University Club in honor of Miss Mary

Miss Flora Ketcham has issued invitations for a company for the afternoon of Wednesday, June 10, in honor of Miss Mary Miss Lydia Wallace will return to-day from Vassar College to spend the vacation with her parents, Mr. and Mrs. Lew Wal-

Mrs. M. P. C. Clarke, who has been the guest of Mrs. H. C. Newcomb for a short time, left yesterday for Winona to spend Mrs. Winfield Taylor Durbin has re-

turned from a short visit in Evansville. Mrs. I. N. Richie, who accompanied Mrs. Durbin, will be home to-day. Mrs. Daniel W. Comstock, of Richmond, has issued invitations for a reception Monday afternoon, June 8, in honor of Mrs.

Mrs. Cobb, of Kankakee, will arrive today to visit Mrs. Earl M. Ogle. Mrs. Ogle has issued invitations for a Thursday in honor of Mrs. Cobb. Mrs. Theodore P. Haughey, of New York, arrived yesterday to visit Mrs. Henry Latham, and to attend the marriage

Paul Comstock, a recent bride.

E. Crosley's party.

Miss Russell and Mr. Lilly next week. Mrs. John W. Kern has returned from a with her sister in Logansport and Miss Julia Kern is at home from New York, where she has spent several months. Lieut. Col and Mrs. A. L. Varney, who are visiting Mr. and Mrs. Gordon Varney, will leave to-day for New York and will sail next week for Europe with Mrs. M.

Mrs. Henry Jameson and daughter, Miss Eunice Jameson, will leave to-day for Denver, Col., where they will spend the sum-mer months. Dr. Jameson will accompany them as far as Chicago. Miss Alice Fenton, of Chicago, who is

the guest of Mrs. A. M. Robertson, will return home to-day, Mrs. Lewis Cass Hunt, who is also Mrs. Robertson's guest, will remain until next week. Mrs. Ira J. Chase, who has been the guest of Mrs. A. J. Clark and Mrs. Jacobs. s the guest of Mrs. N. E. Atkinson at the

Meridian for a short time before returning

to her home in Wabash. Miss Jessie Cleveland entertained members of the Friday Club with a few other friends at cards yesterday afternoon in honor of Miss Florence Russell, whose marriage occurs next week.

Mr. and Mrs. John Candee Dean entertained a number of young people night in honor of Miss Gladys Wright, of Grand Rapids, who is their guest. Wright will return home next week. Miss Natalie Dalton has returned from

College and is with her parents, Mr. and Mrs. N. E. Dalton. Mrs. John Hackett Adams, of Beaumont, Tex., is expected to visit Mr. and Mrs. Dalton Mrs. Kate Perry Morris entertained a few friends at cards yesterday afternoon at her home in the Blacherne. Among the guests was Mrs. Rittenhouse, of Chicago, who is visiting Mrs. G. L. Rittenhouse, at the

Mrs. William M. White entertained number of friends at luncheon yesterday in honor of Mrs. Joseph P. Durham, who will leave June 18 to spend the summer with her mother, Mrs. Lucinda Watson,

at Aurora, Ill.

Miss Kate A. Thompson, of the Manual Logsdon Covell, principal of the Stone Kindergarten and Primary Training School will sail for Europe on June 13. Mrs. Covell will be in this city on Thursday previous to her departure.

The members of the Alumnae Association of Tudor Hall met Thursday and elected officers, as follows: President, Miss Lila Kurtz, of this city; vice president, Miss Florence Hess, of Wabash; secretary, Miss Alice Hill, of Francisville; treasurer, Miss Eva Banfield, of Elwood. Mrs. George E. Townley has returned from the East and is visiting Mr. and Mrs.

ley will return to New York later, where she will join her daughter, Mrs. Evalyn Seguin, and they will sepnd the summer at the seashore and in the mountains. Miss Ola Smith will give a recital for her intermediate pupils next Tuesday afternoon at the home of Mrs. Charles E. Cof-Friday afternoon the advanced pupils of Miss Smith will have a recital at the same place. At the latter recital Miss

Morris Townley for a fortnight, Mrs. Town-

Miss Ethel Havens was the hostess for a high tea yesterday afternoon, entertaining about thirty friends for her visitors, Miss Gardenhire and Miss Key, of Chattanooga, Tenn. The guests were seated in the dining room, where the decorations

Edith Stanton Brown, the violinist, will as-

Mrs. Edgar J. Foster for the marriage of Elijah A. Hanley, of Cleveland, the even-Presbyterian Church. After the church ceremony there will be a small reception o'clock by Rev. Dr. L. S. Handley. A ent, and after the ceremony enjoyed ception given to the newly-wedded couple and complete for housekeeping and were married there. Mr. Flanner is connected Mrs. J. C. Johnson, of this city, formerly of Selma. They are at home to their friends on Woodlawn avenue, North Haven." Mr. Flanner formerly lived in Indianapolis and has many friends and relatives here. KONTER-HINES.

place at 6 o'clock yesterday evening at the handsome country home of Mr. and Mrs. Fletcher S. Hines, near Millersville. The bride was their daughter, Miss Marie Hines. and the bridegroom Mr. Charles G. Konter, an American exporter, of Naples, Italy. The wedding was a sunset wedding, and the decorations throughout the spacious house were entirely in pink and green, the color tones being carried out with a profusion of green vines and palms and quantities of pink flowers. The wide doorway which eads from the porch to the reception hall was hung with a curtain of green smilax, and the hall itself was banked with palms, relieved at intervals with wall pockets of oink carnations. The several rooms leading from the hall had their broad doorways drawing room had great clusters of pink peonies for its decoration. The ceremony coom was arranged in the form of a chap el, the idea being carried out with the altar, cross and tall Greek candles. The windows were hung with strands of smilax, and the walls were massed with green foliage interset with vases of pink roses. The two ribbon bearers, Misses Stella Cale and olding the white satin ribbons for the party to pass. Both little girls were gowned in quaint low-necked frocks of white brocaded chiffon, with their hair done high in old fashioned style. Miss Edna Stevenson was first bridesmaid, and Miss Louise Young. of New York, the second, who walked before the bride. The latter entered on the arm of her father, and they were met at Jesse Fletcher, and Bishop James Marice. An orchestra played the wedding music, rendering the wedding march from "Lohengrin" and the "Intermezzo" from "Cavalleria Rusticana" during the ceremony. The bride was exquisitely gowned imported robe of point d'esprit and pearls. The gown was fashioned with a sheer lace yoke, and a veil was worn. fastened with a brooch of pearls. The bride also wore a handsome necklace of pearls, the gift of her father, and carried a shower of lilies of the valley. The two bridesmaids looked charming in gowns of lace fashioned with decoliete bodices over green silk. Eachmaid carried a bouquet of pink roses. Over one hundred guests from Indianap-olis attended the wedding, and Mr. and Mrs. Hines were assisted in their hospitalities by the Fletcher relatives and a few other friends. Mrs. Hines wore a black lace gown over white chiffon, with diamonds. A wedding supper was served after the ceremony, the guests being seated at small tables arranged on the lawn, which was brilliantly illuminated with electric lights and Japanese lanterns. In the dining room in the house the floral decorations were especially attractive, the corner of the room being covered by a canopy of smilax, which extended over the table. The flowers used in this room were white roses. The upper part of the house was equally beautifully decorated, pink and white roses adorning two of the rooms, while a third held vases and bowls of all the old-fashioned flowers. The stairway was entwined with asparagus vines, and the orchestra was stationed in the room at the head of the stairs. The wedding of Miss Hines and Mr. Konter was celebrated on the anniversary of the wedding day of the bride's parents. Mr. and Mrs. Konter will remain at Millersville for a week, after which they will go to Vermont for a short visit with relatives, and will sail June 27 for their future home in Naples, Italy. Among those who came from out of town for the wedding were Mrs. Healy, of Columbus, O., Mrs. C. C. Hines, Training High School, and Mrs. Martha of New York, and Miss Flora Cronise, of

Toledo, Ia. THE GARDEN MUSICALE. the Propylaeum before a large audience. The entertainment was in charge of Mrs. Mary Jeffery Christian and was given by her and her pupils for the benefit of the Fresh Air Mission. A pretty feature of which the stage was arranged. It repreyoung ladies who participated in the pro-Japanese lanterns and rustic benches the seating of the performers. Mrs. Christian was the principal soloist of the evening and her sweet voice was heard to adharpist; Mr. Walter Kipp, flutist; Mr. no gown of the summer is lovelier or Henry Porter, reader; Mrs. S. K. Ruick, more fashionable than the one made of

Invitations have been issued by Mr. their daughter, Sarah Wallace, to the Rev. ing of Wednesday, June 24, at the Second for the bridal party and relatives at the Foster home on North Pennsylvania street. The Birmingham, Ala., Ledger of May "Mr. Frank Bates Flanner and Mrs. Anna Lou St. Pierre were married at their new North Haven last evening at 8:45 friends and relatives were pres-The bride wore a white accordion pleated organdie trimmed in white ribbon and Oriental lace. Four little girls in white were the flower girls. Mr. Flanner and his bride had their home all newly furnished with the advertising department of the Ledger. Mrs. Flanner is the daughter of

One of the most elaborate and beautiful

weddings of the season was that which took

A delightful entertainment in the form of i garden musicale was given last night at the entertainment was the artistic way in with palms and hung with vines and baskets of flowers, the white gowns of the light fell from the many electric lights in were used in the graceful arrangement of vantage in a number of songs. The Ladies' Choral Class, organized by Mrs. Christian. made its initial appearance and received a hearty welcome from the audience. A fine programme of music was given, the particpants being Miss. Marie Nannette Grote, or not that be true, it is quite certain that

NEW CASTLE, Ind., June 5.-Walter S. Chambers, editor of the New Castle Democrat, and Miss Adda Beam were married here Thursday night. It was one of the Miss Okal Browning, of Indianapolis, was the guest of friends here the first of the week .... Mr. John O. Wishard, of Danville, Ind., was the guest of his brother, Dr. Wishard, and other relatives here week ..... Mrs. Alice Shortridge, who has been spending the winter with her brother, Mr. O. W. Hingle, has gone to Indianapolis to live .... Mrs. Clarence Armstrong, of Indianapolis, was the guest of Mrs. John Crawford this week....Mr. and Mrs. Sam Dungan and two children, of Indianapolis, were here the first of the week; guests of

Mrs. Dungan's parents, Mr. and Mrs J. T. Polk....Miss Hattie Freeman has returned from a visit with her parents in Brownstown....Mrs. Thomas Newsom and daughter, of Greenfield, were guests of her parents, Mr. and Mrs. William Bass, the first of the week .... Mrs. Margaret Lee and children, of Chicago, are guests of her parents, Dr. and Mrs. T. B. Noble....Mr. and Mrs. Omer Peck, of Franklin, were guests the first of the week with relatives Misses Ida and Nannie Whitenack, of Indianapolis, visited their parents here, Mr. and Mrs. D. S. Whitenack, this week ... Mrs. Cory Stevenson and little daughter Rosanna, were with relatives here this week .... Miss Olive Creasey has been spending the week in Franklin, the guest of her sister, Mrs. S. W. Van Nuys ... Mr. Edward Vaught, of Rushville, visited his parents the first of the week here .... Mr. John Vest is visiting relatives and friends in Kentucky .... Miss Edna Van Nuys, of Franklin, was the guest the first of the week of Dr. M. Wishard's family....Mrs. Selma Leach, of Brownstown, was with relatives and friends here this week .... Mrs. Robert Spillman's little daughter and son, of Frankford, are visiting with relatives and friends here.

### SILVER ANNIVERSARY.

Friends at German Park.

Mr. Harry O. Thudium and wife celebrated their silver wedding anniversary at German Park yesterday, and the day was spent in a most enjoyable manner. A great many guests were present, among whom were Miss Thudium, Mrs. L. Muller, Mr. and Mrs. George Seidensticker, Mrs. Pohlman, Mr. and Mrs. Oswald Seidensticker, Mr. and Mrs. Adolph Seidensticker, Mrs. Emma Abel and family, Mr. and Mrs. H. Smither, Mr. and Mrs. B. J. T. Jeup. Mr. and Mrs. Lorenz Schmidt, Mr. and Mrs. Alfred Lauter, Mr. and Mrs. F. Bachman, William F. Kuhn, Mr. William Riess, Mr. and Mrs. Robert Keller, Mr. and Mrs. Theo. Stein, Mr. and Mrs. John Wocher, Mr. and Mrs. Julius Wocher, Mr. and Mrs. Frank Vonnegut, Mr. and Mrs. John P. Frenzel, Mr. and Mrs. Otto N. Frenzel, Mr. and Mrs. Paul Krauss, Mr. and Mrs. Julius Keller, Mr. and Mrs. John Bertermann, Mr. and A. L. Worner, Mr. and Mrs. George Alig, Mr. and Mrs. Joseph Keller, Mr. and Mrs. Henry Babmann and Mr. and Mrs. In the afternoon the party was serenaded by the Maennerchor and Liederkranz singing societies. There were speeches and many

German Telegraph.

AS YET THE TIME HAS NOT COME WHEN AIRY GOWNS CAN BE WORN.

The French Short Skirt Is Coming Into Popularity-Taffeta Suits

for All Ages. Correspondence of the Indianapolis Journal. NEW YORK, June 4.-Whether or the prediction of an entire cool summer will be fulfilled no man can tell, but that so far hung with green smilax curtains, and the the season has been phenomenal is unquestionably true and that filmy gowns of muslin and the like have found little use is a self-evident fact. From Paris comes the statement that the races have brought forth many gowns of mousselines and thin, fine linens, but side by side with that statement is another to the effect that they seemed somewhat overcool and airy and were outnumbered by costumes of cloth alone, but our French friends as well, are suffering from weather that, to say the least, does not contribute to summer sartorial display. Luckily, many of the gowns the altar by Mr. Konter, his best man, Mr. | prepared for June fetes are of thin wool. Some of the prettiest and most chic that I Also all sorts of street costumes are to be seen in voile and in taffeta, both of which fabrics mean comfort on a cool day. What the French call "trotteur" suits are peculiarly charming. They differ from everyday English walking costumes only in being less short, but there is some curious and subtle fascination in any French term applied to matters of dress that always causes it to acquire instant vogue. These costumes of the street are made just to escape the ground all round, are not short, yet must not convey so much as a suggestion of a train. A most effective one worn by a tall, slender young matron, is of voile in tobacco brown and is made with a skirt laid in wide side plaits that are stitched flat to flounce depth. The coat is one of the new ones, in half length, and is tucked at both front and back from shoulders to lower edge, but finished at the neck with regulation coat collar and lapels and made with the new sleeves that are tucked to be snug above the elbows but form full puffs below and are held by rollover flare cuffs at the wrists. Other costumes are more jaunty and suit the shorter contingent somewhat better but still retain the round skirt. A stylish one, that is included in a June trousseau, is of voile in rhone blue and is made with the skirt tucked in groups at each seam and a short tucked Eton that includes a novel stole which is extended to form straps over the shoulder seams. With both these costumes are waists of matching color, although white ones will be worn on the warmer days. More elaborate costumes of the thin, beautiful wools are made with long skirts and bolero waists or graceful shoulder capes over full bodices. checks are much liked and are treated with touches of brilliant color in such a way as to give truly unique effects. A most beautiful Paris creation is made with a skirt gathered below the hips at about yoke depth and again between that point and the knees and is finished with a hem and three tucks held by fancy stitches. The bodice shows a bolero front that opens over a lace vest lined with chiffon. At the waist is a wide belt and at the throat a draped collar of sky-blue louisine silk. Boleros and bolero corsages show no sign of disfavor, but rather are seen on many of these new and chic gowns. As I wrote you last week, the long coat has its dignity and its place, but short, jaunty jackets suit too many women to be allowed to fall into disuse. Shoulder

LINEN POPULAR. Linen takes a firmer and firmer hold on the world of fashion as the season adweight and in a variety of colors, but is en by the desire of England's Queen and aristocracy to encourage home indususe of the beautiful Irish flax, but whether consisted of palms and ferns, with clus- accompanist; the Ladies' Choral Club, Miss linen. Heavier weaves are used for the ters of pink carnations. Miss Havens was Annabelle Day, Miss Glennie Maris, Miss street and are made in tailor style, with

capes grow larger and larger and take

month. One of the most admired costumes

worn at a recent wedding was of cham-

pagne colored voile, the corsage open at the

front to reveal a vest of lace over chiffon

and finished with triple capes over the

more and more important each

long plain coats or blouse Etons, as may Grote, Miss Bond, Miss Henry, Mrs. W. S. be preferred, but severity ceases there Gosney, Miss Helen Boyd Egan, Mr. Albert and gowns for afternoon wear, for visiting Blakely of Shelbyville, Mr. Clyde Long and for the evening are exquisitely dainty and are freely elaborated with hand-work. An exceedingly elaborate elegant gown bearing the Parisian mark combines heavy linen with fine and serves to illustrate the favor shown English openwork embroidery. or what the French call a jour work. The skirt is without a train, but exactly touches all round. It consists of three portions or ming Smith, Mrs. Henry Severin, Mrs. circular flounces that are slightly full at the upper edges. Upper and lower ones are of the heavy linen embroideded in this favorite style, while the center one is of cut-out embroidery in fine linen. The blouse is simple in shape, with full sleeves, and is entirely of the fine linen, while the bojero, with its sleeves reaching to the elbows, is of the heavy embroidered sort. At the waist is worn a rather deep pointed belt of white kid. A second model is of the finer, more supple linen and serves to illustrate the favor shown the dainty Teneriffe work that we have came to know so well The skirt is without flounces, tucks or shirrings and is simply gathered at the belt but there is an elaborate pattern of the band, while above that again are perpendicular inserts that divide the skirt into The blouse is the simple full one that French people like so well, but is elabeach of which shows inset medallions. The sleeves are full above somewhat deep cuffs, and the belt is of white Liberty silk draped to a point at the front. With it is worn a lingerie hat that is all muslin and Teneriffe work, with a touch of color found in pale yellow crush roses. Exquisite gowns of the finer linens give another proof of its favor and are to be seen in the filmis fitted. A most elegant example is of handkerchief lawn cut in princess style and is embroidered all over in full blown carnations worked in the English style. At bottom of the skirt is cut into sections that fail over a flounce of the same. Over the corsage is a tiny bolero of Irish lace whose SILK IS MUCH WORN.

have I seen such charming costumes worn by elderly women on the street as those of black taffeta that daily are seen. Skirts are; for the most part, tucked or plaited on vertical lines and coats are loose in half Mr. and Mrs. Harry O. Thudium Meet advancing years should mean dignity in costumes are light, cool, elegant, becoming all in one and so charming that I cannot fail to speak my little word of delight that they exist. Younger women use the material in color as well as in black and in the fashionable little checks and are daily seen in gowns of varying sorts that all have vogue and are admirable for general utility wear so long as they are kept simple, but a shirtwaist gown overelaborated suggests vulgarity and is in very poor taste. The costumes of more formal use are made with bolero bodices and with jaunty little Eton coats of many sorts. A most elegant visiting gown is of taffeta in sage green, and is made with a nine-gorred skirt showing triple plaits at each seam which provide flare. The plaits are founce depth and are graduated, so becoming deeper as they approach the back. Over the upper edge of each is a strap of the silk piped with white and held by an ornamental button. The coat is a blouse jacket that terminates at the belt. Its fronts turn back to form revers that are faced with white silk and enriched by motifs of heavy cream lace. Over the shoulders are two tiny capes whose front edges disappear under the revers. The sleeves are full in bell style and fall over puffs of lace, while the underbodice is of chiffon with a collar of

White mohair is still another favorite and an admirable one for a summer that is promised to be cool. Walking suits clear presents. Mr. Thudium is proprietor of the the ground and are made with plain unlined coats, but more elaborate costumes are long as the skirt and show plaited as well as plain coats. With them are worn the daintiest possible lingerie waists. It would seem as though nothing quite fine enough for these last could be found. The filmy Teneriffe work, to which I have already referred, is a favorite trimming and embroid ery and drawn work both are freely, even lavishly, used. The finest materials make the foundations. Japanese linen is one of the later ones to be aplied to the use and always exquisite. It has a sheen seen in no other linen and is strong at the same time that it is fine, but, alas, means commensurate cost. Fine linen and cotton lawns, mull and all the delicate fabrics known are called into requisition. who have leisure and possess the needlewoman's skill can make most exquisite waists by drawing threads and working in Mexican style or by embroidering dainty designs onto the material. The Teneriffe work, too, can be done at home if one b deft and many lovely effects made to re-

sult. It is a season of hard work. Notheither a waist or a gown. I must say a word about bathing suit before I close. The time for their need is drawing near and there are many charming novelties offered. Wise women foreswear all materials of weight and choose such things as mohair and serge or even silk, but shepherd's check taffeta are exceedingly thic upon the mannikins who are showing them just now, but cling too closely to be satisfactory in the water. Mohair sheds water, is light and altogether desirable. Some of the prettiest suits are made of white with trimming of blue braid, but there is a conservative contingent that always prefers black or dark colors. A new model and a good one shows a box plait, flanked by two side plaits at each side, down the center of both front and back of the blouse and a skirt plaited to give continuous lines but which, in reality, is separate and buttoned onto the belt. can be square or round and the sleeves are full and short. The bloomers are well shaped and are attached to the blouse that closes invisibly beneath the plaits.

MAY MANTON.

## HOME DRESSMAKING HINTS.

By MAY MANTON. Coats made with triple cape effects are exceedingly becoming and exceedingly smart. This very excellent model combines that feature with one of the latest shapes and a novel sleeve that is both graceful and comfortable. The original is made of black taffeta stitched with corticelli silk and is faced with a black and white novelty, but | discussed for an hour. The question all the materials used for jackets and coats are appropriate.

The coat is made with loose fronts and back and is fitted by means of shoulder and



4436 Woman's Coat, 32 to 40 bust

that conceal their edges, are applied on indicated lines. The fronts are faced and can think he is, but when you measure him be turned back to form revers, or lapped over in double-breasted style as shown in the small sketch. The sleeves are cut in two | say to you that he shines like a star in pieces each and are laid in tucks which intellect. He knew the very minute that are turned toward one another to produce the panel effect. The pockets are inserted in the fronts and finished with pointed

The quantity of material required for the medium size is 414 yards 27 inches wide, 234 yards 44 inches wide or 234 yards 52 inches The coat pattern 4436 is cut in sizes for

a 32, 34, 36, 38 and 40-inch bust measure. PATTERN COUPON patterns of garment illustrated above send 10 cents (coin or stamps.)
Cut out illustration and inclose it in letter, Write your name and address distinctly and Pattern Dept., The Journal, Indianapolis, Ind.

Allow one week for return of pattern.

# ... TOPICS IN THE CHURCHES...

Sunday-School Lesson and Christian Endeavor Work

of this fearful voyage by any caprice of his own. | cident of the journey but would be read with

within the veil.

SUNDAY-SCHOOL LESSON.

Acts xxvii, 33-44. June 7, 1903-Paul's Voyage and Shipwreck.

On the dark background of this terrible storm at sea the character of St. Paul shines out in fullest luster; his dauntless courage, his practical wisdom, his commanding spirit, his tender and helpful considerateness of his suffering fellow- bim that he should reach Rome. He prayed for creatures, all appear.

The twenty-seventh of Acts has been well called the sailor's chapter. Lord Nelson read it Teneriffe work set on to flounce depth and on the morning of the battle of Copenhagen. above it an entredeux forming a straight and it suggested to him one expedient which is said to have greatly contributed to his victory. | torical importance of the voyage. It was the The chapter has been subjected to the most searching scientific examination, and, in spite center of power-from Jerusalem to Rome. This orated by insets and metifs, and over it is of its minute particularity, has been demon- lends a new interest to every league sailed and worn a cape that is cut in deep Van Dykes, strated to be correct in every particular. The every otherwise trivial circumstance. When a entire course here described so minutely has been | ruler is making a progress through his empire actually sailed over several times to discover, if every incident which transpires en route is conpossible, an inaccuracy. Renan himself admits sidered worthy of report. So when the gospel, the account to be genuine and authentic. St. Paul had not exposed himself to the perils | sea, the evangelist knew that there was no in-

Festus, in order to conciliate the turbulent avidity. iest weaves embroidered after the gown populace over which he had become Governor, proposed to send Paul to Jerusalem for trial before the Sanhedrin, intending himself to act | Christian, when in his address of comfort to his as presiding officer and thus insure justice to his | fellow-voyagers, he says: "There stood before the lower edge they are large, and they prisoner. But Paul had more than once seen the me this night an angel of God, whose I am and diminish in size as they approach the top. | gleaming daggers of the Sicarii. He knew better | whom I serve." It is well said, "To belong to Each one is lined with ecru net and the than the new Governor the peril of assassination God is the sum of religion; the correlative is to to which he would be exposed, and as a last re- serve Him.' short sleeves fall over big puffs of the appeal to the Emperor. Festus and Agrippa Lord Chesterfield, in his misanthropic days, lawn. At the neck is an unstiffened collar might agree that if Paul had not appealed he expressed it as his purpose to sleep in the carover bright burnt orange, which gives a might have been set at liberty. But it was not riage for the balance of his life journey. Paul final chic touch to the whole. the best that he should be set at liberty. The presents a marked contrast. He was all awake only safe place for him was behind the walls and alive; nothing escaped his notice. His chief Silk, too, has great vogue and is used in of a Roman prison. His voyage to Rome also motive was to serve and save his fellows. He many promisingly practical ways. Never was in the direct line of Providence, and so it showed the most tender and practical interest "fell out for the furtherance of the gospel." in his fellow-passengers. St. Paul, manacied to a Roman soldier as he had been for two years, went on board of a coasting vessel in the harbor of Caesarea with other prisoners in charge of the friendly centurion, Julius. He had for his traveling companions length. As has been said again and again, Aristarchus, one of his faithful Macedonian condress as well as in bearing. These taffeta | besides watching over Paul's health, kept a

daily record of this memorable voyage. banish him. We can imagine, too, his feelings sorcerer and converted the Governor. How his Cicilian bay and cast a last and lingering look at the scene of his happy childhood!

But, as it seems, he has only escaped the wrath of man to be exposed to the wrath of the elements. It is late in the season. That most treacherous sea is already unsafe. The winds become unfavorable. Progress is retarded. By and by the dread typhoon, the tornado with a whirl, seizes the vessel like a wild beast its prey. The captain showed the best seamanship which was possible in his age, but it was all in vain and destruction seemed inevitable. It was then that Paul, as if by the suffrage of all on board, became practically the commander of the vessel. Partly through his natural sagacity and through his large experience-he having been thrice shipwrecked in these waters-and partly through the revelation of God, he directed to a course which saved the lives of all on board. The great transport ship, previously stripped of | ance prevails then education can prevail; if temher last spar and sail and emptied of her cargo, goes to pieces in the boiling surf, but its entire population of 276 souls stand saved on the stormbeat shore of the Island of Malta.

THE TEACHER'S LANTERN. It was the will of God that all on board the human means. They would not have been saved if they had used one precaution less than they human judgment and experience would suggest. They must strike sails, cast the tackling over, ungirdle the ship, head for the shore, cast out the anchors, throw the cargo overboard, refresh themselves with food, and only when the ship went to pieces beneath their feet commit themselves to the waives. Exactly so God wills the salvation of every human being, but not without the use of all human resources at command. ing else gives such a touch of elegance to No man gets to heaven by God's willing that he should go there. He also must will to go, must head that way and keep headed that way. The analogy can be drawn out to minute par-

> No doubt these nautical figures of speech which disasters. As a moral disaster the loss of religion is like it, and Paul describes it as the shipwreck of faith. Again, as the apostle gazed ers of every mother's son. AMOS R. WELLS. PHI KAPPA PSI.

Dines at the Columbia Club.

The Indianapolis Alumni Association of

monthly dinner last evening at the Co-

lumbia Club. Covers were laid for twenty-

the association there were several out-of-

town guests, including Senator E. E. Hen-

dee and C. H. Neff, of Anderson; George

Pendleton; Col. E. P. Thayer, of Green-

The affair was informal, and at the con-

permanent homes for the active chapters

in the Indiana colleges is one of para-

mount interest to the fraternity at present,

and Dr. Kern told at length of the plans

adopted to purchase a house for the Pur-

STAHL SENT TO GRAND JURY.

(CONCLUDED FROM SECOND PAGE.)

science, to make any kind of an argument

against a man. But what are the facts?

is, if the court, please, that the detectives

were already in his office before he saw

house of cards down around his ears. That

is all there is of it. Misrepresentation, Mr.

Duncan, deliberately and purposely made,

and you, too, claiming to represent a cause

would be some excuse for it, but when

men like Smith and Duncan, who always

who never represent anybody that's bad,

TOUCH OF MELODRAMA.

treated as an honest man, why did he not

in the first instance say to him, 'Sir, you

are mistaken; you must go to some other

city or I will have you arrested.' That

sounds like the Park Theater. Cheap

up alongside of Hunt and Noel I want to

he flushed the game that he could not find

out who the people were back of this man

from Missouri. Why, Duncan says they

actually sat down and talked it over.

Why didn't he kick him down stairs! Oh,

Johnny, Johnny, if I may be allowed to

be so familiar with your name, don't you

now feel that that was a very forcible

argument! After the man had said that

he suspected what this fellow was after

that he was under investigation and that

somebody was being steered against him, kick him down stairs! Why, if the court please, Hunt, and our friend Brown, and

our friend Noel, and the paripatetic re-former Stahl would have given any amount

of money if he had kicked him down stairs.

Secause then we never would have for

"Duncan said if Logsdon desires to be

it is time for the heavens to fall.

proclaim themselves as good people and

clusion of the dinner fraternity topics were

S. Hines, of Union City.

due chapter.

the Phi Kappa Psi fraternity held

Alumni Association

thing or refraining from a bad thing if we are asked to do so by some one we love and honor. This principle alone should make total abstainout who these people were back of him The public never would have found out just what the situation was. It was because he was a man of probity and sense "Now, if the court please, the only

and discernment that we found it out. cause I had to listen to four hours and a half of so-called eloquence and misrepre-sentation, and it takes a good while to answer that kind of people, so you will in-dulge me-I do not see anybody going to five, and in addition to local members of | sleep, so I will just keep on THE STATE'S POSITION. "Mr. Smith, who is the good man of the

firm of Duncan & Smith, who decries me C. Harvey, of Danville; Will Morris, of for defending thugs and cutthroats and murderers, forgetting his friend and partfield; Dr. C. B. Kern, of Lafayette, and L. | ner, Duncan's, reputation in that regard, cited a good many authorities. You remember when the State rested, with what acclaim and with what persistence they stated, if your Honor please, 'We desire to move the discharge of the prisoner because we can demonstrate in a very few minutes under the law that there is no case against the defendant at all.' Well, your Honor saw fit to overrule that mobecause nobody ever heard of that kind of practice except Mr. Smith, notwithstanding we gave him an opportunity to go get his authorities. Your Honor overruled that motion. He has had every oppor-tunity, and Mr. Duncan, who never bothers with the law, has had every opport The facts are, if the court please, that he and yet, if the court please, what have had not consulted Joss before he had made | we got? Why, they cite a lot of authorities up his mind to arrest this man. The fact | to the effect that it is justifiable to empl men to ferret out crime. We admit it. It is justifiable to employ detectives to ferret Joss, and there comes John Duncan's out crime. It is justifiable for citizens, not detectives, to ferret out crime already committed. We have conceded that right straight along. And yet we are compe to listen for a whole hour to the citation so holy and great as yours. Now, if I of cases which simply held that pro had to perform a wicked act like that there | and none other. Need I restate what the position of the prosecution is in this case Our position is, and I will state it and let it go-I do it only in order to get the connection of the authorities-our position is money to a public officer, to a man holding when they do it, may it please the court, . that whenever anybody corruptly public office under the laws of the State of Indiana, he is guilty; and pressing the Banks case and the other case to farthest limit, the motive with which the money is offered, or the valuable thing is offered, is only a question that can be considered by the court and jury trying the case when making up its mind on the ultimate proposition whether or not a cri has been committed. In other words, if the court please, the motive in that case is not a complete defense. It may be a co a complete defense. It may be a complete defense if the court or jury believe it, but in and of itself is not a complete defense like the statute of limitations would be

Street Car Wrecked.

jumped in time to save themselves.

trine they insist upon.

And yet we hear these gentlemen proclair

ing that doctrine, and they haven't cited

a case that has held it. The Banks case

cited goes farther upon that proposition

and yet, if the court please, that case does not go to the extent of upholding the doc-

A West Washington-street car was struck by an I., D. & W. passenger train and completely wrecked yesterday morning at the West Washington-street crossing. The car was not in service and was carrying no passengers at the time. The men in charge